

Sweet Soul Music

Porretta SOUL Festival

Tribute to Otis Redding

TERME DI PORRETTA

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Con il Patrocinio della
National Italian American
Foundation



Con il Patrocinio
del Consolato
Americano Firenze

ARTISTIC DIRECTION / GRAZIANO ULIANI

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PORRETTA TERME / ITALY

RUFUS
THOMAS
PARK

25 / 28 LUGLIO 2024

36
ANNO

Memphis Music Hall Of Fame Band, Wendy Moten, Gerald Richardson, Jerome Chism, Jonathan Ellison, Billy Vera, Alabama Mike & Soul Shot, Captain Jack Watson, Johnny Rawls, Chris Cain & Luca Giordano Band, Andrew Strong (From The Commitments) & Dublin Soul, The Sweethearts, Mitch Woods, Miss Bee & The Bullfrogs, Joy Gospel Choir and many more... Master of Ceremonies Rick Hutton



Rufus Thomas Park

Giovedì 25 Luglio / Thursday July 25

- ore 20 Sweethearts (Australia) Feat. Mitch Woods
- ore 21.30 Johnny Rawls
- ore 23 Chris Cain & The Luca Giordano Band
Special Guest Captain Jack Watson

Venerdì 26 Luglio / Friday July 26

- Opening Band: Gaudats Junk Band
- ore 20 Miss Bee & The Bullfrogs (France)
- ore 21.30 Mitch Woods & His Rocket 88s
- ore 22 Memphis Music Hall Of Fame Band, Shunta Mosby, Dani McGhee, Candy Fox, Jonathan Ellison, Jerome Chism

Sabato 27 Luglio / Saturday July 27

- ore 20 Alabama Mike & Soul Shot Band
- ore 21.30 Memphis Music Hall Of Fame Band, Shunta Mosby, Dani McGhee, Candy Fox, Gerald Richardson, Billy Vera, Wendy Moten

Domenica 28 Luglio / Sunday July 28

- ore 20 Andrew Strong (From The Commitments) & Dublin Soul (Ireland) Captain Jack Watson
- ore 21.45 Memphis Music Hall Of Fame Band, Shunta Mosby, Dani McGhee, Candy Fox, Jerome Chism, Jonathan Ellison, Gerald Richardson, Wendy Moten, Billy Vera

Domenica 28 Luglio / Sunday July 28

- Ore 11 Chiesa dei Cappuccini, Gospel con Joy Gospel Choir and guest
- Ore 12 Grand Hotel Helvetia, Conferenza Stampa Artisti

Rick Hutton, Master of Ceremonies

Gli orari sono indicativi e possono subire modifiche
Timetables are indicative and may be subject to change

Tickets www.vivaticket.com

Thursday / Giovedì - 40 € - Friday / Venerdì - 40 €
Saturday / Sabato - 40 € - Sunday / Domenica - 40 €
4 days pass - 100 euro (abbonamento) - 3 days pass - 85 euro (abbonamento)
Fino a 13 anni compiuti ingresso gratuito accompagnati da genitori
Dai 14 anni fino a 18 compiuti 50% di sconto



Concerti gratuiti

Giovedì 25 Luglio

- Ore 12 Blues Track Band (Versilia)
- Ore 17,30 Gomm Rhythm & Blues Band (Toscana)
- Ore 18,30 Aerosoul (Torino)

Venerdì 26 Luglio

- Ore 12 Sweethearts feat. Mitch Woods
- Ore 17 The Hevol Band (Pistoia)
- Ore 18 Tennessee Rose (Firenze)

Sabato 27 Luglio

- Ore 11 Savannah Affair (Crevalcore)
- Ore 12 Sweethearts feat. Mitch Woods
- Ore 17 The Black Sheep Band (Versilia)
- Ore 18 Eightballs (Macerata)

Oversoul (Umbria) Street Band per le vie di Porretta

Domenica 28 Luglio

- Ore 11 Golden Soul Band (Mestrino, PD)
- Ore 12 Soul Shot Jam Session (Int.nal.)
- Ore 16 Slow Train (Forlì)
- Ore 17 Wonder Groove, Steve Wonder Tribute (TO)
- Ore 18 FunkClub (Bologna)



The Valley of Soul



Concerti itineranti gratuiti con i protagonisti del Festival / Free Concerts

Domenica 21 Luglio / Sunday 21 July

Bologna, Piazza Lucio Dalla, ore 21
Sweethearts

Lunedì 22 Luglio / Monday 22 July

Vergato, P.zza Capitani della Montagna, ore 21
Sweethearts feat. Mitch Woods

Martedì 23 Luglio / Tuesday 23 July

Tolè, Piazza Giovanni XXIII, ore 21
Sweethearts feat. Mitch Woods



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Eventi collaterali

Dalle ore 12 di Giovedì 25 alle 24 di Domenica 28
Piazza Libertà e Via Mazzini

Street Food Village

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Porretta, Armonics & Soul

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Dal 23 Luglio all'11 Agosto Hotel Roma



Porretta Soul, Memphis meglio che a Memphis

di Edoardo Fassio aka Catfish

Da 25 al 28 luglio 2024 la Musica dell'Anima plana per la 36esima volta sull'abitato di Porretta Terme. Per l'occasione la località dell'appennino bolognese, che grazie a una serie di spettacolari murales tematici porta anche sulle facciate delle case i segni del suo destino di capitale europea del rhythm & blues, torna a essere la degna controparte di Memphis, per convenzione culla dell'intera musica roots, blues, soul e rock del Nord America. Al duraturo, ideale gemellaggio non nuoce il fatto che il Porretta Soul Festival abbia ottenuto il patrocinio ufficiale di due importanti istituzioni degli Stati Uniti: il Consolato americano a Firenze e la NIAF, National Italian American Foundation. Come ossatura della manifestazione è stata nominata la Memphis Music Hall of Fame Band; diretta da Kurt Clayton, un professionista che ha lavorato con Stevie Wonder, George Clinton e Chaka Khan, fungerà da supporto orchestrale per più solisti.

Istituzionalmente, è la formazione di strumentisti titolata ad accompagnare, onorare e celebrare i personaggi cooptati in quell'Olimpo del Tennessee; per dire, tra gli ultimi di una nobile lista troviamo Mavis Staples, Booker T. Jones, Billy Lee Riley, Dee Dee Bridgewater, Don Byant, Aretha Franklin e i Box Tops. Nientemeno che Priscilla Presley si è spesa per benedire la scelta, ricordando, tra i motivi del link di Memphis con Porretta e più in generale con il paese del Belcanto, l'ispirazione per Elvis delle melodie e degli interpreti di origine italiana, e cita Frank Sinatra, Dean Martin, Mario Lanza e Caruso. Memphisiana è l'ospite di riguardo, immortalata nei manifesti e nelle locandine: la splendida Wendy Moten, soul singer di alta classe che aveva esordito al Rufus Thomas Park nel 2019 e due anni dopo era arrivata seconda all'edizione statunitense di The Voice.

Con il supporto dell'orchestra guidata da Clayton, il Porretta Soul accoglierà nomi nuovi: i memphisiani veraci Jerome Chism, perenne star dei club di Beale Street;



Wendy Moten



Jerome Chism



Jonathan Ellison

Gerald Richardson, che confessa di avere un debole per il R&B, "basta che abbia un tocco old school"; Jonathan Ellison, chitarrista in blues-con-ritmo tra i più fidati il cui ultimo album si intitola, significativamente, "Guitar Cry For Me". La carovana offrirà meritato spazio anche alle cantanti coriste - Shunta Mosby, Dani McGhee e Candy Fox - oltre che all'incredibile showman texano Captain Jack Watson. Non manca all'appello il chitarrista e bandleader abruzzese Luca Giordano, stavolta in compagnia del bluesman Chris Cain di scuderia Alligator, "il B.B. King di San Jose". Giordano è di casa su questo palco: in passate edizioni la sua band vi ha accompagnato un beniamino come Sax Gordon e il debutto di star del calibro di Sugaray Rayford, Toni Lynn Washington, Leon Beal, Mighty Mo Rodgers e lo stesso Cain. "Luca non mi ha mai deluso", dichiara Graziano Uliani, inventore e indiscusso patron della rassegna, che dal



Mitch Woods

1988 se ne occupa fino ai minimi particolari e ha invariabilmente l'ultima parola (ma spesso anche la prima) sui nomi in cartellone.

La scaletta, che ripropone Mitch Woods, il re del pianoforte boogie, comprende altri nomi che frequentano la ambigua linea di demarcazione tra soul e blues. Ecco Johnny Rawls, sulle linee di O.V. Wright, Otis Clay e Syl Johnson, con una band sopraffina italo-tedesca che integra elementi degli Özdemirs, consolidata sponda del veterano del Mississippi in Europa, e l'organo Hammond del torinese Alberto Marsico. E poi, con i francesi Soul Shot, Alabama Mike, a sintetizzare il gospel con la street cred dei quartieri proletari di Richmond, California.

La Francia invia inoltre Miss Bee & The BullFrogs, sotto il tallone di Maëlys Baey, sciantosa e sassofonista, e c'è spazio per altri paesi storicamente fornitori: l'Australia con le



Billy Vera e Judy Clay



Billy Vera

deliziose Sweethearts, studentesse delle superiori dell'area di Melbourne - già diverse sue classi si sono avvicinate attraverso gli anni -, e l'Irlanda con i Dublin Soul, che insieme al tastierista Eamon Flynn schierano un soul man finora sfuggito alla rete di Uliani: il focoso Andrew Strong, emerso nel film culto "The Commitments".

Doppio lavoro per Rick Hutton, nativo del Merseyside e residente in Italia da tempo immemorabile ma non abbastanza da attenuarne l'accento scouser: oltre al rinnovo del contratto come inimitabile presentatore, canterà con la Gaudats Junk Band, la formazione toscana che suona strumenti fai-da-te, costruiti con materiale di riciclo. Riceverà infine l'ambito Sweet Soul Music Award Billy Vera, persona dall'eccellenza impressionante: cantante, compositore, attore cinematografico, autore, storico della musica pop e rhythm & blues e deejay radiofonico; chi scrive queste note ricorda con invidia

che negli anni Ottanta gestiva una library personale di oltre duecentomila dischi! La sua hit di maggior impatto commerciale fu "At This Moment", un numero uno nel 1987 alla testa del suo gruppo, Billy Vera & The Beaters; più tardi portò a casa il Grammy per le note a un'antologia di Ray Charles. Nel 1967 il suo "Storybook Children", scritto con Chip Taylor, costituì un precedente formidabile. La decisione di far duettare sul brano, una tenera ballad post-adolescenziale, il caucasico Vera con la soul sister Judy Clay segnò un'epoca: il 45 giri uscito su Atlantic rimane la prima love song interrazziale a entrare in classifica negli Stati Uniti. Un trionfo di amore e di lotta.

Al Porretta Soul Festival pari attenzione che alla musica dal vivo è riservata allo Street Food Village, zeppo di leccornie di varie regioni d'Italia. Le stesse di provenienza delle band che animeranno i concerti gratuiti in piazza della Libertà sul Rufus Thomas Café Stage, a cui Billy Vera immancabilmente si uniranno le star del palco serale in elettrizzanti jam a sorpresa. Tutti motivi che hanno fatto confessare a Selassie Burke che "qui a Porretta è molto meglio che a Memphis". Per la cronaca, "qui a Porretta", oltre al parco intitolato a Rufus Thomas c'è



Luca Giordano

una via Otis Redding e un vicolo consacrato a Sam Cooke. E al suo compianto papà Solomon Burke, "the King of Rock and Soul", hanno dedicato un ponte sul Reno.

The following is a quote from Priscilla Presley, she is honored about the consideration and truly hopes in can work out next year.

"Memphis Music is alive and well in Porretta, Italy! Thank you, Porretta Music Festival, for celebrating the timeless sounds of Memphis Rock 'n Roll and Memphis Soul. It is heartwarming to know your house band is a rock 'n roll band from Memphis, Tennessee - The Memphis All Stars! Elvis would love knowing you honor his legacy by playing the songs he loved that are rooted in Memphis and the Southern Delta. In the same way, Elvis was inspired by so many of your Italian melodies and singers - Frank Sinatra, Dean Martin, and Mario Lanza, and Caruso. Your festival proves great music is truly universal!"

Priscilla Presley



Priscilla Presley

'Soul is a Language for Everyone:' the 2024 Porretta Soul Festival

This summer, from Thursday, July 25 to Sunday, July 28, the 36th annual Porretta Soul Festival will grace the small mountain town of Porretta Terme. Soul music isn't just a genre; it's a way of life. As visitors revel in the rhythmic melodies, savor the street food and bask in the joyous atmosphere, they become a part of a collective experience that transcends language and borders. Unlike other music events boasting headlining acts or chart-topping artists, Porretta Soul Festival thrives on the spirit of discovery, offering a platform for lesser known yet immensely talented voices to shine. The essence of Porretta Soul lies in its commitment to showcasing music in its purest form, forging intimate connections between artists and attendees.

As festival founder Graziano Uliani so aptly puts it, "People come to Porretta to discover." The festival will pull together a wide array of extraordinary talent, leading with that of this year's house band, the Memphis Music Hall of Fame Band. Directed by Kurt "KC" Clayton, the ensemble of 12 was first created to celebrate artists inducted in the Hall of Fame to preserve the rich musical heritage of Memphis, Tennessee. Channeling musicians of the past including 'The King of Rock and Roll' Elvis Presley and 'The Queen of Soul' Aretha Franklin, the Memphis Music Hall of Fame Band is comprised of Garry Goin and Steve Bethany on the guitars, Dwight Sanders on bass, Darryl Sanford on the keyboard and organ, Carlos Sargent on the drums, Alan Clayton on the tenor sax, Paul McKinney on the trumpet, Victor Sawyer on the trombone, Shunta Mosby, Dani McGhee and Candy Fox as vocalists, and Clayton as both director and another keyboardist. The all-star ensemble will be the backing band for Wendy Moten, and for other musicians, including Jonathan Ellison, Gerald Richardson and Jerome Chism.

Moten, who reached the finals of the 2021 edition of The Voice USA, is a multi-talented vocalist who has toured with Faith Hill & Tim McGraw, Martina McBride, and the legendary Vince Gill, winner of 21 Grammy awards. They

collaborated on the recent project "I've Got You Covered." The Sweethearts, a Melbourne-based band whose membership consists of young women ages 13 - 18, is also anticipated to be a memorable performance in this year's rendition of Porretta Soul. For the past seven years The Sweethearts have captivated audiences with their neo soul entertainment – a subgenre that fuses soul roots with other musical styles like funk, jazz, hip hop, pop and African music. The Sweethearts are scheduled to play this year on Thursday, June 25 alongside American pianist and singer Mitch Woods, who will have his own concert on Friday, June 26. Other artists being showcased at this year's Porretta Soul include Johnny Rawls, Dublin Soul, Miss Bee and the Bullfrogs, Alabama Mike and Soul Shot Band, Chris Cain & The Luca Giordano Band, Captain Jack Watson and others, such as Andrew Strong, the original front man of the soul music band cult film "The Commitments," (screened at the festival on July 28) in addition to Billy Vera who will be awarded with the Sweet Soul Music Award, the annual prize given to those who have valorized soul music.

Billy Vera, an American singer, songwriter, actor, author, and music historian, Vera's most successful record was "At This Moment," a US number 1 hit in 1987; the recipient of a Gram



Gerald Richardson

my Award in 2013, he continues to headline with his group Billy Vera & The Beaters. In 1967 Vera, with Chip Taylor, wrote "Storybook Children" and brought it to Atlantic Records. The groundbreaking decision to place former gospel singer Judy Clay with Vera in a white-black duet to record the song was a commercial and artistic success. "Storybook Children" is considered to be the first interracial love song to chart in the USA. All will live in Porretta Terme for the extent of the nearly week-long event, providing the opportunity to connect with audiences and other musicians alike. With a lack of security barriers, lovers of soul music can experience a sense of camaraderie, sharing autographs or participating in discussions about their profound musical experiences.

Hailed as a cultural cornerstone for the small Italian town, Poretta Soul regularly draws in more than 40,000 guests across four days of revelry. The sounds of soul have echoed through Porretta since the festival's founding in 1988, forever changing the community's landscape. As a result of the festival, alleyways are lined with murals devoted to famous names in soul music, from Otis Redding to Sam Cooke, and artists that have graced the Porretta stage with their talent,



Captain Jack Watson



Kurt Clayton

like Wilson Pickett and Booker T & The M.G.'s. The town has also dedicated infrastructure to soul music, such as Otis Redding Street and the Solomon Burke Bridge.

The roots of the Porretta Soul Festival can be traced back to the legendary Otis Redding, whose raw and powerful voice left an indelible mark on Uliani in his youth. Uliani began his career by selling ads for the Yellow Pages, but when he attended the 20th anniversary of Redding's passing as a fan in 1987, Uliani promised Redding's widow Zelma Atwood that he would find a way to honor Redding's legacy in Italy. The following year, the Soul Festival was born. The people of Porretta Terme were at first skeptical about the attention that such a music festival might bring to the tight-knit community. However, with the successes of the long-running soul spectacle, Uliani is now regarded as a hero. And, despite the linguistic barriers, the town has since turned into a sanctuary of soul, music resonating with heartfelt emotion and feeling.

"Many people don't speak English, but soul music is a language for everyone," Uliani said.

(Maura Marshall/additional reporting by Kyla Pehr)
from Tuscan Trends



The Memphis Music Hall of Fame Band line-up
 Kurt "KC" Clayton (Keyboards/Music Director)
 Garry Goin, Steve Bethany (Guitars)
 Dwight Sanders (Bass)
 Darryl Sanford (Keyboards / Organ)
 Carlos Sargent (Drums)
 Alan Clayton (Tenor Sax)
 Paul McKinney (Trumpet)
 Victor Sawyer (Trombone)
 Shunta Mosby, Dani McGhee, Candy Fox
 (Background Vocals)

Alabama Mike & Soul Shot
 Alabama Mike (Lead Vocal, Harp)
 Yann Cuyeu (Guitar)
 Igor Pichon (Bass)
 Eamon Flynn (Hammond B3)
 Fabrice Bessouat (Drums)
 Sylvain Tejerizo (Tenor Sax)
 Sébastien Claveau (Trumpet)



Johnny Rawls Band
 Johnny Rawls (Vocals/Guitar)
 Kenan Özdemir (Guitar)
 Erkan Özdemir (Bass)
 Alberto Marsico (Hammond B3)
 Levent Özdemir (Drums)
 Alessandro Di Bonaventura (Trumpet)
 Luca di Giammarco (Tenor Sax)

Miss Bee & The Bullfrogs
 Maëlys Baey (Vocals/Sax)
 Jean Guichemerre (Guitar/Vocals)
 Thomas Labarbe (Bass)
 Alberto Marsico (Hammond B3)
 Chacha Angela (Drums/Vocals)
 Sébastien Claveau (Trumpet)
 Sylvain Tejerizo (Sax)

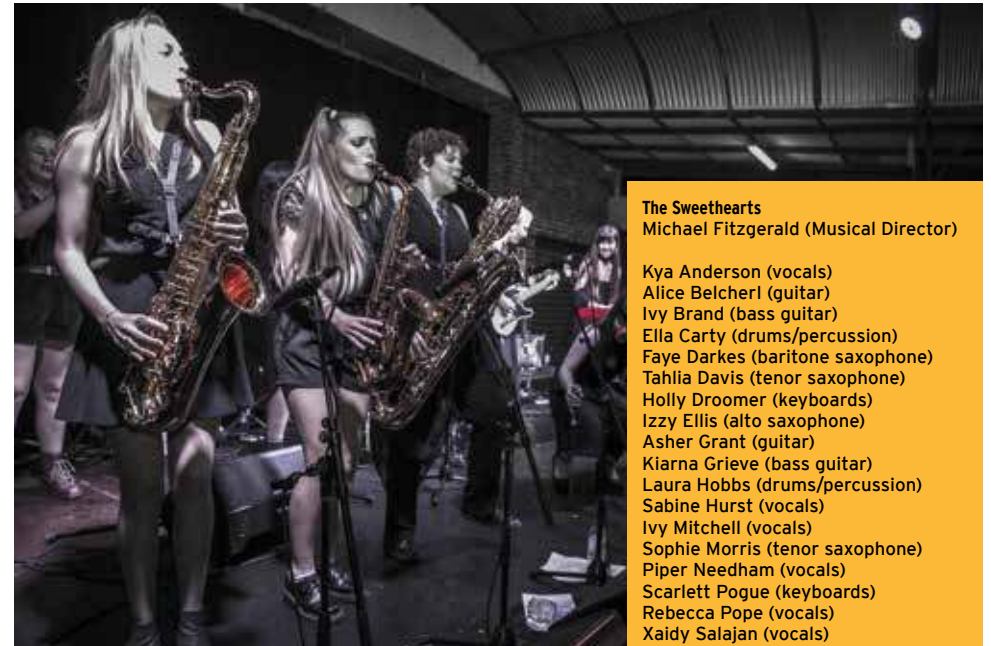




Andrew Strong & The Dublin Soul
 (from the original Commitments sound track)
 Andrew Strong (vocals)
 Conor Brady (guitar)
 Eamon Flynn (hammond B3)
 Igor Pichon (bass)
 Fabrice Bessouat (drums)
 Sylvain Tejerizo (tenor sax)
 Sébastien Claveau (trumpet)



Chris Cain & The Luca Giordano Band
 Chris Cain (guitar, vocals)
 Luca Giordano (guitar, vocals)
 Walter Monini (bass)
 Paolo Durante (keyboards)
 Fabio Colella (drums)
 Luca Di Giammarco (tenor sax)
 Alessandro Di Bonaventura (trumpet)



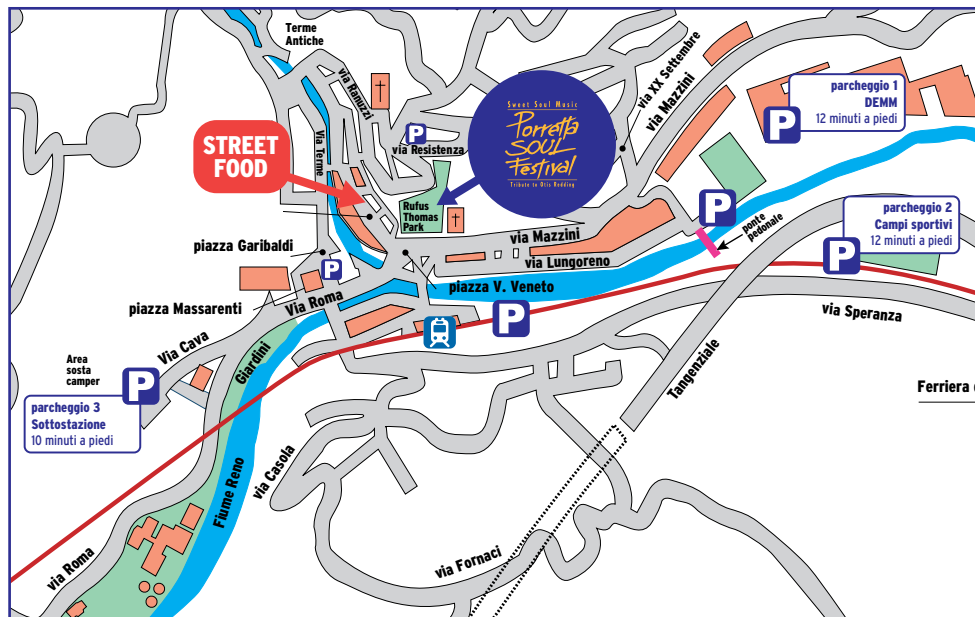
The Sweethearts
 Michael Fitzgerald (Musical Director)

Kya Anderson (vocals)
 Alice Belcheri (guitar)
 Ivy Brand (bass guitar)
 Ella Carty (drums/percussion)
 Faye Darkes (baritone saxophone)
 Tahlia Davis (tenor saxophone)
 Holly Droomer (keyboards)
 Izzy Ellis (alto saxophone)
 Asher Grant (guitar)
 Kiarna Grieve (bass guitar)
 Laura Hobbs (drums/percussion)
 Sabine Hurst (vocals)
 Ivy Mitchell (vocals)
 Sophie Morris (tenor saxophone)
 Piper Needham (vocals)
 Scarlett Pogue (keyboards)
 Rebecca Pope (vocals)
 Xaidy Salajan (vocals)
 Xenna Sheedy (guitar)
 Abby Strachan (bass guitar)
 Issy Upward (vocals)
 Nalani Webber (vocals)

Gaudats Junk Band
 Luca Pucci (chitarra varinaria)
 Paolo Sodini (chitarra pentolino)
 Mauro Briganti (chitarra sdraiata)
 Daniele Guidotti (tubofono)
 Matteo Sodini (batteria junk)
 Emmanuele Modestino (basso tanica)
 Rick Hutton (voce)
 Freaky Bea (voce)



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Porretta Soul Festival performers

2023

Bobby Rush with special guest Mizz Lowe, The Bo-Keys, Norman Sisters, MonoNeon, Katrina Anderson, John Németh, Robin McKelle, The Blues Paddlers with Bobby Manuel , Curtis Salgado & Soul Shot, Anthony Paule Soul Orchestra feat. Terrie Odabi, Mighty Mo Rodgers Band feat. Sax Gordon & Luca Giordano, Charlie Wood, Eamonn Flynn & Conor Brady from The Commitments Soundtrack, Lehmanns Brothers, Groove City feat. Daria Biancardi.

2022

Fred Wesley & The New JB's, Martha High & The Italian Royal Family, Leon Beal & Luca Giordano Band, J.P. Bimeni & The Black Belts , Anthony Paule Soul Orchestra, Mitch Woods & His Rocket 88's, Selassie Burke, John Ellison, Chick Rodgers, Johnette & Scott, Curtis Salgado Band, Larry Springfield, Ernie Johnson, Terrie Odabi.

2021 (Winter Edition)

Stan Mosley, Anthony Paule Soul Orchestra, Terrie Odabi, Curtis Salgado & Soul Shot, Allan Harris "Kate's Soulfood", Barbara Cola.

2020

The 2020 edition was canceled due to Covid19, replaced by a review of films linked to the history of soul music and an international competition which brought a series of murals on the history of the festival to Porretta.

2019

Don Bryant, Scott Sharrard, The Bo-Keys, Anthony Paule Soul Orchestra, Willie West, Wendy Moten, Tony Wilson The Young James Brown, Chilly Bill Rankin & Jerry Jones, Khylah B., LaRhonda Steele, Wee Willie Walker, Annika Chambers, Curtis Salgado Band, J.P. Bimeni & The Black Belts, Leon Beal with Sax Gordon, and the Luca Giordano Band, Re:Funk feat. Pee Wee Ellis, Judy Lei, The Sweethearts, Georgia Van Etten.

2018

Don Bryant feat. The Bo-Keys, Anthony Paule Soul Orchestra, Swamp Dogg, Larry Batiste, Spencer Wiggins, Percy Wiggins, Ernie Johnson, Lacey, Fabrizio Poggi, Groove City, JBees, Sax Gordon, Booker "Blues" Brown, Mitch Woods, Chris Cain & Luca Giordano Band, John Ellison, Terrie Odabi, Missy Andersen, Wee Willie Walker, Alvon Johnson, Haruhiro Aoyama.

2017

The Original JB'S The Original James Brown Orchestra (13 piece band) featuring Fred Wesley, Martha High, M.C. Danny Ray, Davell Crawford, Anthony Paule Soul Orchestra Show & Revue with Sweet Nectar, Ricky Fanté, Vaneese Thomas & Carla Thomas, Vasti Jackson, King Louie & LaRhonda Steele with Rob Paporozzi, Bernard "Pretty" Purdie Wee Willie Walker, Willie Hightower, Barbara Blue, Sax Gordon with Toni Lynn Washington, Falisa Janaye, Scott Sharrard, Sweethearts of Australia.

2016

Bey Paule All Star Band feat. Sweet Nectar, Bobby Rush, George McCrae, John Ellison (from Soul Brothers Six), Fred Wesley & The New J.B.s, Toni Green, Vasti Jackson, Stan Mosley, Theo Huff, Jerry Jones, Johnette & Scott, Bruce James & Bella Black, Falisa Janaye, Groove Trader, Soul Confluence, Groove City.

2015

Bey Paule All Star Band feat. Sweet Nectar, Frank Bey, Bernard "Pretty" Purdie, Sax Gordon, Theo Huff, Derek Martin , Joe Arnold, Chick Rodgers, David Hudson, Prince Phillip Mitchell, Wee Willie Walker, Sugar Pie DeSanto, Fanfara del III Reggimento Carabinieri "Lombardia" ,Osaka Monaurail (Japan), Groove City, Sugar Ray Rayford & Luca Giordano Band feat. Sax Gordon, Sugar Hill Band (Gran Canaria), Amnesy International, Rick Hutton.

2014

Muscle Shoals Tribute with the Muscle Shoals All Star Band Denise LaSalle, Jimmy Hall, Carla Russell, Toni Green, Theo Huff, Jerry Jones & Chilly Bill Rankin , Vaneese Thomas, Chick Rodgers, Guitar Shorty, Frank Bey & Anthony Paule Band, Quincy Ave. Rhythm Band, Capital Strokes, Blues Therapy (Greece).

2013

Bobby Rush, Mitty Collier, Latimore, David Hudson, Toni Green, Falisa Janaye, Paul Brown with Heart & Soul Band, Charles Walker & The Dynamites, Osaka Monaurail (Giappone), Brooklin Soul Stew (Svezia), Charlie Wood, Bruce James & Bella Black, Sax Gordon's International Soul Caravan.

2012

The Bar-Kays, Otis Clay, Syl Johnson, The Bo-Keys, David Hudson, John Gary Williams, Robin McKelle, Sweethearts, Ben Cauley, The Norman Sisters, Chicago Children Choir, Dance Foundation Company Chicago, Alexia.

2011

Swamp Dogg, Spencer Wiggins, Percy Wiggins, William Bell, Sugar Pie DeSanto, Harvey Scales, Toni Green, Austin de Lone All Stars, Sax Gordon & Groove City, Chick Rodgers, Andrea Mingardi.

2010

LaVelle White, Fred Wesley & The New JB's, Clay Hammond, Thelma Jones, The Green Brothers, Chick Rodgers, The Memphis All Star R&B Band, Charlie Wood, Sax Gordon, Bobby Manuel, McKinley Moore, The Sweethearts, Groove City, Rodney Ellis, Rare Groove Orchestra, Alexia, Groove City, Bruce James.

2009

Solomon Burke, Spencer Wiggins, Oscar Toney Jr. J.Blackfoot,Percy Wiggins,Toni Green, Jesse Dee, Bobby Johnson, Austin de Lone, James Thompson, The Diplomats of Soul, Vaneese Thomas, CIV Brass Band (France), Irene Fornaciari.

2008

Chaka Khan, Joe Simon, Mable John, Austin deLone All Star Band, , Sugar Pie DeSanto, Henry Butler, Davell Crawford, Otis Redding III, Charlie Wood, Avenue D Boys Gospel Choir, Sweet Nectar, Lannie McMillan & Friends, Captain Mercier, MotownHead, Clem Sacco.

Ventesima edizione

2007

Blues Brothers Band, Booker T. & The MGs, Eddie Floyd, Betty Harris, Ellis Hooks & John Tiven, Jimmy McCracklin, Sir Mack Rice, Sugar Pie DeSanto, Toni Green, Austin de Lone All Star Band, Sweethearts, Andrea Mingardi, Barbara Cola.

2006

"One Night In New Orleans" with The Neville Brothers, Davell Crawford & The Davell Crawford Movement, Irma Thomas & The Professionals, South Soul Rhythm Section (feat. Dywane Thomas Jr. aka MonoNeon), The Boogie Blues Band with Bobby Purify and Charlie Wood Special Guest Wayne Jackson of The Memphis Horns and Lannie McMillan, Howard Tate with Austin de Lone Band, RadioSNJ Groove Machine Band (Tribute To Wilson Pickett), Irene Fornaciari, Noi-Portal R& B Band, Distretto 51 & The Capric Horns With Greensleeves Gospel Choir.

2005

Isaac Hayes & The Movement, Booker T. & The MGs, Billy Preston, The Soul Survivors with Les McCann, Cornell Dupree, Chuck Rainey, Platinum Band, Cicero Blake, Nellie "Tiger" Travis, Andrea Mingardi & the Rossoblues Brothers Band, Foxy Ladies.

2004

Howard Tate with Austin de Lone Band, Millie Jackson, Clarence Carter, Dorothy Moore, Keisha Jackson, Eumir Deodato, Ridillo feat. Piero Odorici.

2003

Solomon Burke, Tribute To Rufus Thomas with Carla, Vaneese & Marvell Thomas with The Memphis All Stars Band, Ellis Hooks, Charles Walker & Mo'Indigo, Jackie Johnson, Lara St. Paul.

2002

Syl Johnson, Ann Peebles, Carl Wheathersby, Trudy Lynn, Marva Wright & The BMW's feat. Benny Turner and Chuck C., Bobby Johnson, The Sweethearts of Swing, The Michael Allen Band, Michele Torpedine All Stars with Luisa Corna, Lorenz & Auanagana Brothers, Andrea Mingardi & RossoBluesBrothers Band, Morblus.

2001

Sam Moore, The Bar Kays, Ann Peebles & Don Bryant, Bettye Lavette with Rudy Robinson, Clay Hammond, The Sweet Inspirations, The Memphis Horns, Santita Jackson, The Memphis All Star R&B Band, Michele Torpedine All Stars with Kenia. Aida Cooper.

2000

The Blues Brothers Band, Eddie Floyd, Maceo Parker, Defunkt, Little Jimmy King with The Memphis Soul Survivors, Fontella Bass & David Peaston, The Torpedoes with Kenia, Beppe Grillo, Tony Renis.

1999

Percy Sledge, Oscar Toney Jr., Jackie Johnson, The Duncan Sisters, The Sweet Inspirations, The Memphis All Stars with HI Rhythm Section, The Inspirational Voices Of Joy, Nicola Arigliano.

1998

Solomon Burke & The Soul's Alive Orchestra, Swamp Dogg, Bill Coday, Barbara Carr, J. Blackfoot, The Bar Kays, The Memphis All Star Band, Jackie Johnson, special guest Paolo Belli.

Decima edizione

1997

Isaac Hayes & The Movement, Rufus Thomas, The Bar Kays, Mable John, J. Blackfoot, James Govan, Irma Thomas, Otis Clay, Jackie Johnson, The Memphis All Star Band, special guest Zuccherò.

1996

The Sweet Inspirations, Syl Johnson, Mighty Sam McClain, James Govan, Davell Crawford, LaVern Baker, Myra Walker Singers, Ann Peebles, The Memphis All Star Band, Fausto Leali, Andrea Mingardi, special guest Otis Redding III.

1995

Wilson Pickett, Otis Clay, Rufus Thomas, Vaneese Thomas, Shirley Brown, Ben Cauley, Vernon Garrett, David Hudson, James Govan, The Memphis All Star, special guest Giorgia, Peter Guralnick, David Porter.

1994

Rufus Thomas, Dan Penn, Mavis Staples, William Bell, Preston Shannon, The Memphis Horns, special guest Giorgia e i Vorrei la Pelle Nera, Italian Bands.

1993

Rufus Thomas, Millie Jackson, David Hudson, Ollie Nightingale, Arletta Nightingale, James Govan, The Memphis All Star, special guest Zuccherò and Italian Bands.

1992

James Carr, Ann Peebles, J. Blackfoot, The Memphis Horns with Floyd Newman, Teenie Hodges, Michael Allen, special guest Zuccherò and Italian Bands, Fish Heads & Rice, Marie Ann Brandon.

1991

Rufus Thomas, J. Blackfoot (from The Soul Children), Carla Thomas, Ruby Wilson, Eddie Hinton, Michael Allen, The Memphis All Star R&B Band, Italian Bands.

1990

Sam Moore (From Sam & Dave), Solomon Burke, Billy Preston, Carla Thomas, Francesco Di Giacomo & Vittorio Nocenzi (dal Banco del Mutuo Soccorso), special guest Marvell Thomas & Michael Toles, Distretto 51 & The Capric'Horns, Claudio Di Nicola with Body & Soul.

1989

Geno Washington & The Ram Jam band, Arthur Miles & James Thompson Band, Larry Screams & The Saxophones, Ladri Di Bicicletta, Distretto 51 & The Capric'Horns, Claudio Di Nicola with Body & Soul, The Devils.

Prima edizione

1988

Rufus Thomas, The Memphis Horns, Eddie Harrison, members of Radiants, special guest Zuccherò, The Devils, Niente di Preciso, Claudio Di Nicola with Body & Soul, Joe Galullo & The Blues Messangers, Fabio's Fables, Kind of Blue, Hypnodance.

La musica, dopo, sarà ancora più bella.

Assapora pienamente il *Porretta Soul Festival* grazie alle coccole della SPA di **Hotel Helvetia** e ai suoi esclusivi trattamenti con **acqua termale salsobromiodica**. Puoi semplicemente immergerti o scegliere tra varie tipologie di **massaggio** (anche di coppia) e **trattamenti specifici** per il viso e il corpo.

